

OCIL 18088

JUL 22'22

"CAESAR'S GHOST" One reel Star Comedy Starring ROY ATWELL

Mrs. Finch is wild over the subject of reincarnation. Her husband is very much against it. She is told she is the reincarnation of Cleopatra, and must dress and act like her. She makes her husband dress like Julius Caesar, as her Aunt is coming on a visit and she also believes in it and they thereby will get all her money.

Thurlow Finch enlists the aid of the cook and her sweetheart to cure them of their belief. He makes the aunt dance. The crystal gazer, who has caused them to believe reincarnation takes the pearls from the aunt's neck, but is caught in the act and arrested. This cures his wife and aunt of their foolishness and they swear never to believe in it again.

FULTON BRYLAWSKI
, JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES MAIR 888-888

July 22, 1922.

Register of Copyrights, Library of Congress, Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Film Mfg. Co. Inc.

CAESAR'S GHOST (1 reel)

Respectfully,

FULTON BRYLAWSKI

The Universal Film Mfg. Co. Inc. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

Caesar's Ghost

7/22/1922

T. OCIL 18088

The return of the above copies was requested by the said company, by its agent and attorney, on the 22 day of July, 1922 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

Copies Returned
Ul 25 1922
Delivered in person

Lylans.

## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress